

PRESS KIT



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TAILS

Alenko most certainly has many characteristics which are appealing to the masses, but deep down he is a lover of poetry and sound.

He has been on the scene for over 15 years and has built up a solid following. Alenko likes to set himself challenges, take risks to the point of putting himself in danger musically speaking and is not afraid to start again from scratch if necessary. Without setting himself any limits, he has the knack for taking the best out of the different styles and musical directions available to him to create astonishing results.

Born into a musical family, it is in 1988 that Alenko begins his career as a singer-songwriter. His texts and melodies, filled with energy and intensity, are delivered in a style which is easily accessible to one and all.

Fragile, wild, sensual, spicy, truthful, sometimes raw, his songs are extremely poetic with hints of reggae, soul and funk.

Alenko is recognised as one of the best writers on the Swiss scene, toiling as a poetic alchemist, playing with words and notes, with a musical signature which endlessly surprises the listener. To write a song, make a record, perform on stage, sing, create, is what he knows and does best. Whether his inspiration comes from the South, the North, the East or the West, Alenko shares the road with immense generosity.

Alenko's style? Unexpected arrangements and subtle orchestrations, which define a somewhat unusual world, escaping almost all standard definitions. A style born under the star of intuition and sharing.



SOUND

2016: La tête ailleurs



This 4th album is at the crossroads of the soul-pop-reggae stratosphere, the electro galaxy and thrives in a universe of "beatbox urban music". His raw texts, sharp observations and inspired wording, between pure poetry and earthly breaks, momentarily take our mind to another place, "La tête ailleurs". The album is the result of collaborations with rapper and human beatboxer Keumart, Pep's and Christophe Calpini.

2011: Les mystères de l'Ouest



Alenko reveals one of his new worlds, this time veering towards electro-pop-urban-reggae, with themes which swing between the present ("Planète Net") and the past ("Retour aux Sources"). We discover a fruitful complicity between Alenko and Kamini ("A Peu Près"), or with the poet rapper Jonas (Ce Beau Pays).

2008: Silence... on tourne!



As a real kaleidoscope, this album is an example of self-mocking which clearly reveals an eclectic universe of personal feelings tinged, piece by piece, with tango, disco, punk, soul or world urban. Each track is a world of its own.

2005: 36



First fundamentally introspective album, destabilizing, sentimental and furious. Resolutely rock, "36" is an ode to life, to strong presence of snarling guitars, of electro sounds and pianistic softness. All aboard for the planet Alenko!!

1998: So precious



First Maxi CD, 5 tracks in soul style.

A selection of Alenko's titles can be found on many compilations of various artists such as: Switzerland Has Talent 2011, Kompil Trock 2011/12, Top Trock 2/3 2005, Chronik 1998.

HEADS

Venues and festivals: Paléo Festival Nyon, Montreux Jazz Festival, Victoria Hall, Festival pour l'Europe, Francomélodies, Festival Voix de Fête, Divan du Monde, RKC, L'Usine, Salle de Thônex, Forum de Meyrin

Opened for: Charlélie Couture, Billy Paul

Performed on the same bill as: Brigitte, Pep's, Kamini, Archimède, Mademoiselle K

Main TV shows and radio stations : Le Fou du Roi (France Inter), Musicomax (RTS Radio Télévision Suisse), Journal Télévisé (RTS Radio Télévision Suisse), Radio Paradiso (La 1ère), Vertigo (La 1ère)

Radio Playlists: FIP, France Inter, La 1ère, Option Musique, Couleur3, SRF3,...

Composition: "Magic Circus Show" broadcasted on many national and international TV channels, fashion shows, musicals

Main collaborations: Aloan, Don Périnion

Various experiences: Member of the jury, vocal coach and director of "Première Scène" (RTS Radio Télévision Suisse)

Awards: Best French-speaking award at the Freddie Mercury Live Music Awards in Montreux chaired by Luc Plamondon, Francomélodies Award

