

# ALENKO



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# FLIP SIDE

**Alenko** is a singular, soulful voice—a writer who dives into human paradoxes, moving between strength and vulnerability, light and shadow. Songs that groove as much as they question, blending heartfelt impulses with inner vertigo.

A singer-songwriter of many origins, he shapes a hybrid sound he calls **French pop'n groove electro-poetic**—a fusion of soul, pop, reggae, electro and urban pulses. Curious and unbound by labels, Alenko dares to play with contrasts and constantly reinvent himself.

On stage, he channels an organic, magnetic energy—where groove meets emotion, instinct meets freedom. His presence is both vibrant and deeply sensitive.

Praised for the finesse of his writing and his bold arrangements, he has performed over **450 shows** across **Switzerland, France and beyond** (China, Brazil...), steadily shaping a musical identity as free as it is demanding.

With his upcoming EP *DuAL*, **Alenko dives deep into his own dualities—desire and suffocation, freedom and fear, masks and truth**. The singles *Réversible*, *Évasio* and *Asphyxie* already trace its outlines—light and dark, heads and tails, reflections of our contradictions.

Welcome to a world where everything is allowed—**especially being surprised**.



# SOUND SIDE



**Asphyxie (2025)** Intense electro-pop – a dark mirror to Évasio, balancing tension and release



**Évasio (2025)** Soul-pop-chill, a single that invites mental escape



**Réversible (2025)** Electro-funk-pop, a track about transformation and identity



**On s'inscrime (2022)** Electro-pop, in collaboration with L



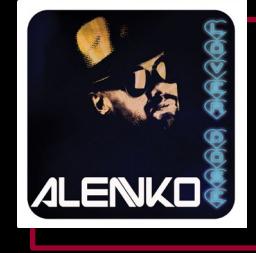
**U Visinama (2020)** Serbian version of “Vue d'en haut”, feat. Ksenija Mijatovic



**Astral (2019)** Electro-pop with a mysterious atmosphere



**La tête ailleurs – Lifting (2018)** Electro-pop, includes tracks from “La tête ailleurs” (2016) + 6 new songs



**Lover Dose (2018)** Electro-pop, first single from “Lifting”



**La tête ailleurs (2016)** Electro-soul-urban pop, feat. Keumart, Christophe Calpini & Pep's



**Les mystères de l'Ouest (2011)** Electro-pop-reggae, feat. Kamini & Jonas



**Silence...on tourne ! (2008)** From tango to urban rock, a humorous second album



**36 (2005)** Electro-rock, debut album produced with Christophe Calpini



**So precious (1998)** Soul-pop maxi single, the first glimpse into Alenko's universe

# FRONT SIDE

## **Alenko live**

Alenko (vocals, keys, sampler)

Keumart (human beatboxer, looper, rap, backing vocals)

Florent Bernheim (guitar, looper, backing vocals)



## **Key stages & festivals**

Paléo Festival Nyon (Swiss)

Montreux Jazz Festival (Swiss)

Victoria Hall (Swiss)

Francomélodies (France)

Fest Jazz & Bossa (Brazil)

Tapia (Brazil)

The Nuts (China)

RKC (Swiss)

L'Usine (Swiss)

Alhambra (Swiss)

## **TV & Radio appearances**

Le Fou du Roi (France Inter)

Musicomax (RTS Radio Télévision Suisse)

Journal Télévisé (RTS Radio Télévision Suisse)

Radio Paradiso (La 1ère)

Vertigo (La 1ère)

## **Opening acts**

Charlérie Couture ; Billy Paul

## **Shared stage with**

Brigitte / Pep's / Kamini / Archimède / Mademoiselle K

## **Compositions**

«Magic Circus Show» – broadcast on national & international TV channels

## **Other artistic works:**

Runway shows, Theatre work

## **Main collaborations**

Aloan / Don Pérignon / Master Flash

## **Additional roles**

Vocal coach, director and jury member for RTS's "Première Scène"

## **Awards**

Best Francophone Artist – Freddie Mercury Live Music Awards (Montreux, chaired by Luc Plamondon),

Winner – Francomélodies